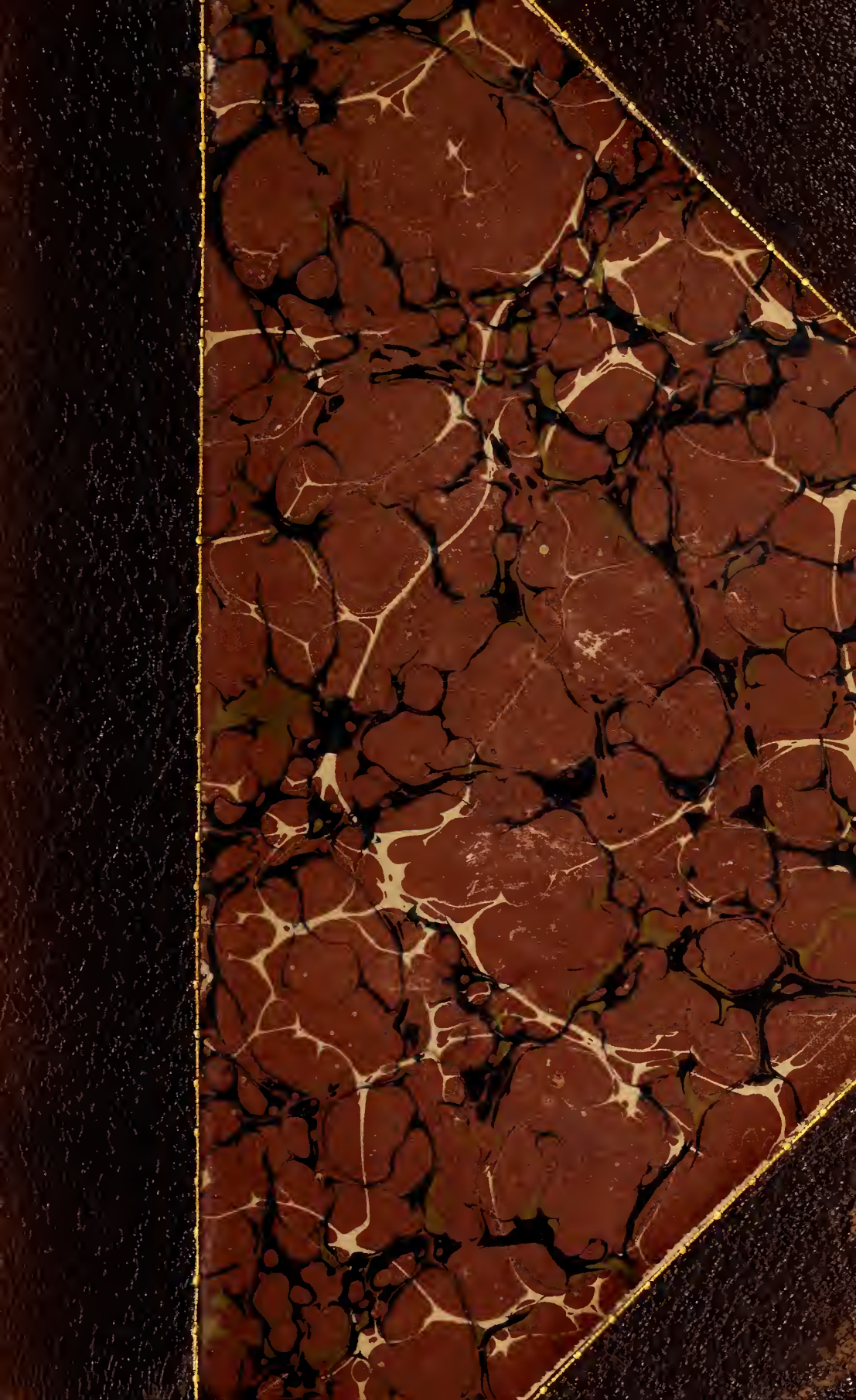
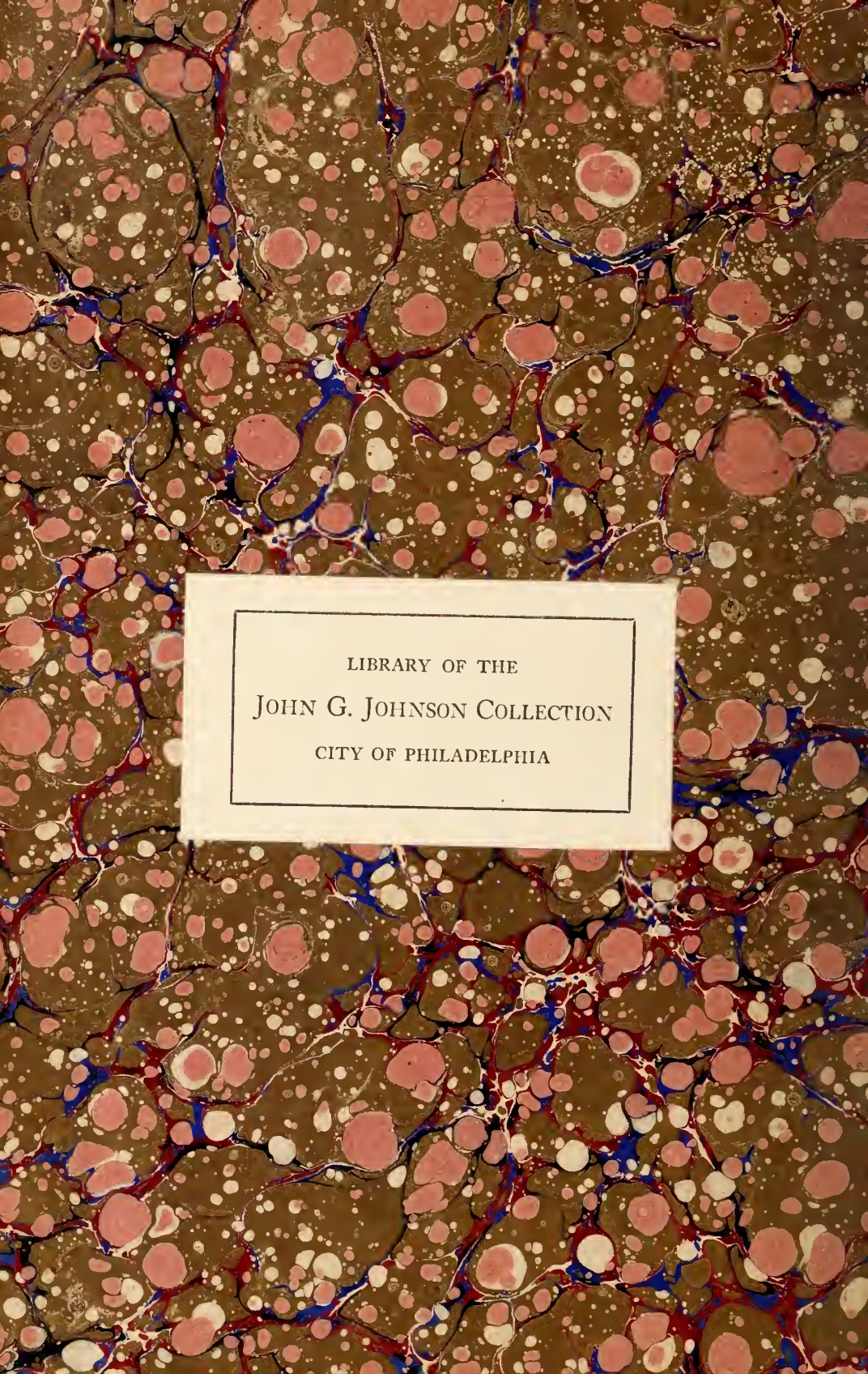
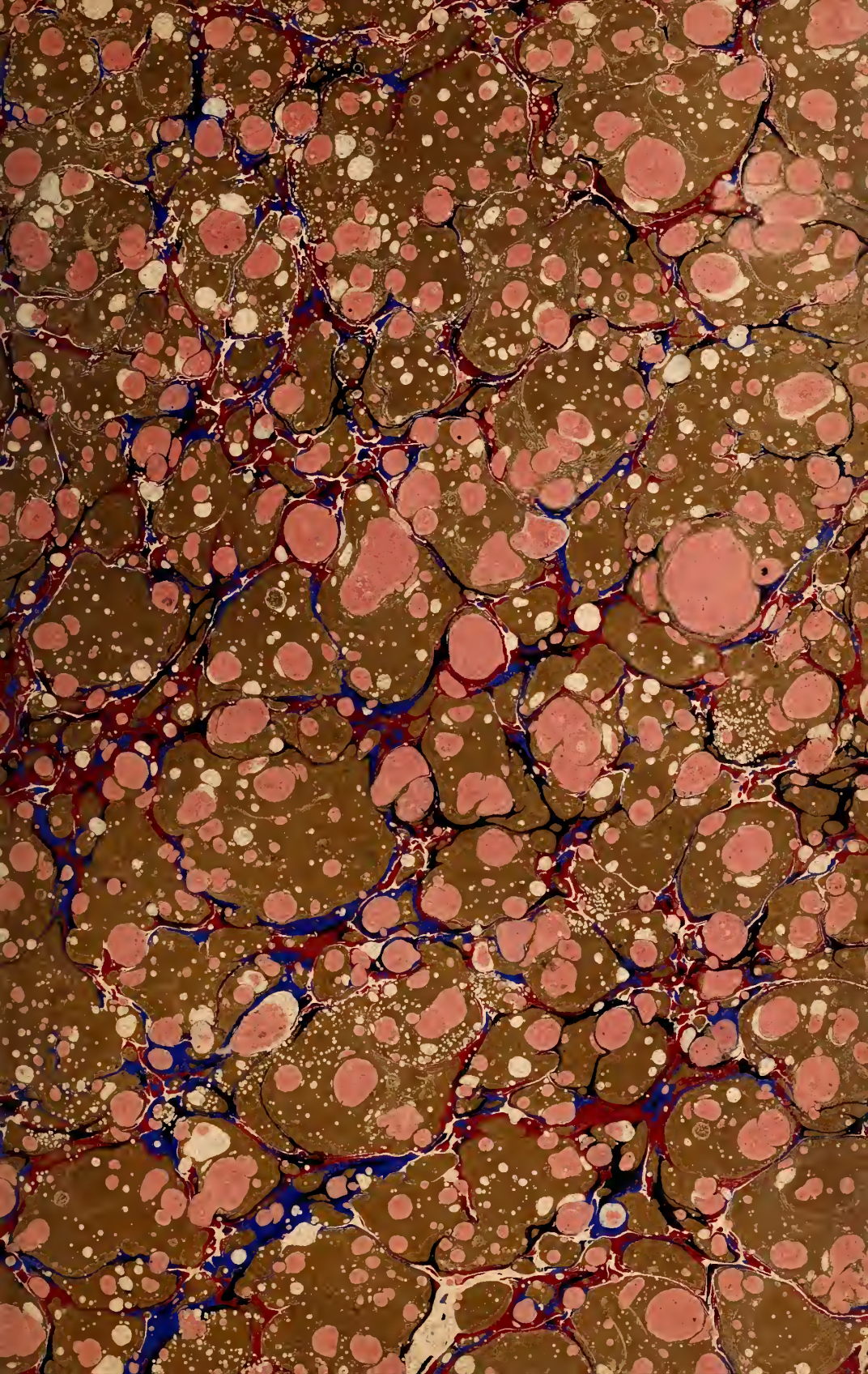






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CATALOGUE
OF
PICTURES BY OLD MASTERS

THE PROPERTY OF A GENTLEMAN :

ALSO

PICTURES
THE PROPERTY OF A GENTLEMAN
AND FROM VARIOUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES :

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS
AT THEIR GREAT ROOMS
8 KING STREET, ST. JAMES'S SQUARE
On **SATURDAY, FEBRUARY 13, 1904**
AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

21 May 51

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, FEBRUARY 13, 1904.

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

BELLINI.

1 THE ANNUNCIATION

On copper—13 in. by 16 in.

BERKHEYDEN.

2 A VIEW IN AMSTERDAM, with church and figures

On panel—19 in. by 25 in.

B. BREEMBERG.

3 A LANDSCAPE, with ruins, figures and horses

On panel—29 in. by 44 in.

BRILL AND CARRACCI.

4 THE JUDGMENT OF MIDAS

2. 2.

On panel—14½ in. by 20½ in.

R. CAMPHUYSEN.

5 A LANDSCAPE, with ruins, figures and sheep

2. 15.

On panel—8 in. by 6 in.

G. DOW.

6 A HERMIT

2 —

On panel—11½ in. by 14 in.

J. C. DROOGSLOOT.

7 A VILLAGE MERRYMAKING

6. 10.

On panel—20½ in. by 29 in.

DUTCH SCHOOL.

8 A GIRL AND A BOY BLOWING BUBBLES

3. 3.

On panel—14½ in. by 11 in.

A. VAN EVERDINGEN.

9 A ROCKY WATERFALL, with figures

5. 10 —

29 in. by 36 in.

G. HECKELL.

10 PEASANTS BEFORE AN INN; and PEASANTS AT A DOORWAY

6. 6 —

2

J. VAN DER MEER (OF HAARLEM).

11 A LANDSCAPE, with lake, figures and boats

7. 7 —

On panel—12 in. by 19 in.

JAN MIEL.

- 1-1-
12 PEASANTS CAROUSING
On lead—6 in. by 10 in.

MODERN.

- 5-5-
13 AN INTERIOR, with a woman and child in a cradle
On panel—22½ in. by 19 in.

MORLAND.

- 1-11-6
14 A COAST SCENE, with peasants, horse and dog
7½ in. by 11½ in.

J. A. O'CONNOR.

- 2-2-
15 RIVER SCENES: Moonlight—on panel 2

J. OUWATER.

- 3-3-
16 A FARM SCENE AND CHURCH
On panel—11½ in. by 15½ in.

J. H. PRINS.

- 11-0-6
17 VIEWS IN AMSTERDAM, with boats and figures—a pair 2
17½ in. by 21 in.

RUYSDAEL.

- 37-18-
18 A WOODY ROAD SCENE, with cottage, horseman and figures
On panel—30½ in. by 35 in.

SLINGELANDT.

- 2-12-6
19 AN INTERIOR, with two figures
On panel—13 in. by 10½ in.

STARK.

- 20 RETURNING FROM MARKET, SUFFOLK
On panel—8 in. by 7 in.

2. 2 -

A. STORCK.

- 21 ROTTERDAM CATHEDRAL, with boats and figures
25 in. by 33 in.

9. 19. 6

A. STORCK.

- 22 SEAPORTS, with shipping and figures—*a pair*
On panel—11 in. by 12 in.

6. 6 —

2

VAN DE VELDE.

- 23 A COAST SCENE, with boats and figures
On panel—6 in. by 8 in.

1. 11. 6

DE VRIES.

- 24 A WOODY ROAD, with cottage and church
On panel—22 in. by 18½ in.

6. 16. 6

J. WYNANTS.

- 25 A LANDSCAPE, with peasants and dog
On panel—14 in. by 18½ in.

11. 11 -



THE PROPERTY OF A GENTLEMAN.

PICTURES.

- 26 FOUR DECORATIVE PANELS, with Cupids, Nymphs and scrolls,
for mural decoration 4

DE BRY.

- 27 A GIRL, seated, holding a basket of flowers—*unframed*
On panel—10½ in. by 8½ in.

J. A. O'CONNOR, 1831.

- 28 A HIGHLAND WATERFALL, with angler
9 in. by 7 in.

R. WILSON, R.A.

- 29 AN ISLAND NEAR VENICE, with figures and boat
12 in. by 17 in.

J. DE MABUSE.

- 30 THE VIRGIN AND CHILD
On panel—17½ in. by 13 in

SIR P. LELY.

- 31 PORTRAIT OF LADY CASTLEMAINE, in blue dress, with pearl
necklace and ornaments
29 in. by 24 in.

J. HOPPNER, R.A.

- 32 PORTRAIT OF A LADY, in white dress, with dark cap and cloak

110.5-

23 in. by 19½ in.

G. ROMNEY.

- 33 PORTRAIT OF MRS. WILSON, in green dress with lace fichu and sleeves, in a landscape

220.10-

50 in. by 40 in.

DIFFERENT PROPERTIES.

PASTELS.

EARLY ENGLISH.

6.16.6

- 34 HEAD OF A LADY, in white dress and hat

Oval—9½ in. by 8 in.

EARLY ENGLISH.

12.12.

- 35 HEAD OF A LADY, in white dress with blue sash, powdered hair

Oval—8½ in. by 6½ in.

J. RUSSELL, R.A.

22.1-

- 36 PORTRAIT OF CAPTAIN MARTIN, in uniform, with powdered hair

23 in. by 17½ in.

ENGLISH SCHOOL.

- 6.6 — 37 A GIRL WITH A PITCHER; and THE DEAD CANARY—*a pair* 2
22½ in. by 18 in.

ENGLISH SCHOOL.

- 5.5 — 38 A CHILD WITH A DOG
17½ in. by 13 in.

EARLY ENGLISH SCHOOL.

- 6.14.6 39 PORTRAITS OF A LADY, in white dress; and A GENTLEMAN, in
blue coat—*a pair* 2
Oval—8 in. by 6½ in.

PICTURES.

EARLY ENGLISH SCHOOL.

- 2 — 40 HEAD OF A GIRL, in white dress
Oval—11 in. by 9 in.

EARLY ENGLISH SCHOOL.

- 7.16. 41 A BOY, in white dress, holding a bow and arrow
50 in. by 40 in.

EARLY ENGLISH SCHOOL.

- 5.4. 42 A BOY, in red and blue dress, holding a top
50 in. by 40 in.

J. WYNANTS.

- 3.1 — 43 A LANDSCAPE, with a ruined building, horsemen and figures
60 in. by 77 in.

EARLY ENGLISH.

- 21 — 44 PORTRAIT OF A GENTLEMAN, in red coat, holding a snuff-box
30 in. by 25 in.

G. NETSCHER.

- 44 45 CLEOPATRA
On panel—14 in. by 10½ in.

M. HONDECOETER.

- 15.15 — 46 DUCKS AND DUCKLINGS
32 in. by 27 in.

DÜRER.

- 16.16 . 47 THE ANNUNCIATION, with Saint Andrew and Saint Francis
On panel—38 in. by 34 in.

MURILLO.

- 3.3 . 48 THE ASSUMPTION OF THE VIRGIN, with Saints
75 in. by 51 in.

A. CUYP.

- 11.0.6 49 A GROUP OF CATTLE AT A RIVER, boats and chateau in the
distance
16½ in. by 28½ in.

EARLY ENGLISH.

- 6.6 . 50 HEAD OF A LADY, in blue dress with white fichu
Oval—9½ in. by 7½ in.

EARLY ENGLISH.

12. 12. 51 PORTRAIT OF A LADY, in black dress with yellow sash, and
pearl ornaments
30 in. by 25 in.

H. BOSCH.

- 21 — 52 A TRIPTYCH, with The Adoration of the Magi; The Nativity
and The Flight into Egypt on either wing

T. BARKER (OF BATH).

12. 1. 6 53 PORTRAIT OF MRS. CLUDDE, in white dress, with red coat, in
a garden
50 in. by 40 in.
The property of the late Mrs. T. Jones Barker

J. HOPPNER, R.A.

11. 11 — 54 PORTRAIT OF AN ARTIST
28½ in. by 24 in.

F. H. MANS.

4. 16 55 A VIEW IN DARMSTADT, with drawbridge, boats and figures
On panel—18 in. by 24 in.

MORLAND.

22. 1 56 A COAST SCENE, with three figures
11½ in. by 15½ in.

DUTCH SCHOOL.

5. 5. 57 THE MOUTH OF A RIVER, with shipping and figures
On panel—14½ in. by 26 in.

J. VAN GOYEN.

- 58 A RIVER SCENE, with boats, windmill and shed
16 *in.* by 21 *in.*

13.13

EARLY ENGLISH.

- 59 A Boy, in blue dress
9 *in.* by 7 *in.*

10.10

A. VAN DER NEER.

- 60 A RIVER SCENE, with buildings and boats : Moonlight
On panel—9 *in.* by 11½ *in.*

1.10 -

EARLY ENGLISH.

- 61 PORTRAIT OF LORD NELSON
33 *in.* by 24 *in.*

7.17.6

DUTCH SCHOOL.

- 62 PORTRAIT OF A LADY, in white dress with jewels, in an oval
27½ *in.* by 22 *in.*

3.3 -

HOLBEIN.

- 63 HEAD OF SIR THOMAS MORE, in dark dress and cap
On panel 16½ *in.* by 13 *in.*

23.2 -

M. GEERARTS.

- 64 PORTRAIT OF WILLIAM CECIL LORD BURGHLEY, K.G.,
Master of the Robes to Henry VIII., and Secretary of
State to Edward VI. and Queen Elizabeth
On panel 44 *in.* by 31 *in.*

52.10 -

HOPNER.

- 65 A YOUNG GIRL WITH A DOG

30 in. by 24 in.

REYNOLDS.

- 66 A GIRL WITH A KITTEN

25 in. by 19 in.

CIGNANI.

- 67 THE MADONNA AND CHILD WITH SAINT JOHN

44 in. by 31 in.

LAWRENCE.

- 68 SAINT CECILIA

93 in. by 58 in.

RUBENS.

- 69 AN EXTENSIVE LANDSCAPE, with market figures

55 in. by 78 in.

G. DOW.

- 70 THE HERMIT

On panel - 18 in. by 14 in.

CAMPIDOGGIO.

- 71 A WREATH OF VINE, with birds

47 in. by 38 in.

BRAUWER.

- 72 BOORS SMOKING; and THE COMPANION---a pair

On panel—5½ in. by 4¾ in.

DUTCH SCHOOL.

- 15 — 73 AN INTERIOR, with figures ; and HEAD OF A MAN 2

CANALETTO.

10. 10 — 74 A VIEW OF THE RIALTO, VENICE, with boats and figures
21½ in. by 29 in.

HALS.

16. 16 . 75 PORTRAIT OF AN ARTIST, holding a lily
30 in. by 25 in.

A. PALMEDES.

18. 18 76 PORTRAIT OF A GENTLEMAN, in black dress, and hat, with
white collar
On panel—24 in. by 18 in.

DUTCH SCHOOL.

14. 14 . 77 PORTRAIT OF A GENTLEMAN, in black dress with white collar,
holding a letter
23½ in. by 21½ in.

GAINSBOROUGH.

2. 15 78 A LANDSCAPE, with peasant, dog and cows at a brook
17 in. by 22 in.

JANSSENS.

52. 10 - 79 FIGURES AT A REPAST, with musicians and attendants
42 in. by 54 in.

W. HOGARTH.

- 11-11 80 . PORTRAIT OF THE ARTIST, in blue dress, white cravat and red cap; seated
50 in. by 40 in.

JAMES KAYE.

- 4-4 81 PORTRAIT OF ROBERT BURNS
30 in. by 25¹/₂ in.
Exhibited at the Burns Exhibition, 1896

REYNOLDS.

- 16-16 82 PORTRAIT OF MRS. REES, in white lace dress
29 in. by 24¹/₂ in.

REYNOLDS.

- 27-8 83 PORTRAIT OF DR. REES, editor of the 'Rees Encyclopædia,'
in dark dress, with grey wig
29 in. by 24¹/₂ in.

G. ROMANO.

- 1-2 . 84 SAINT FRANCIS
18 in. by 14 in.

A. PYNACKER.

- 1-5 . 85 A WOODY LANDSCAPE, with cattle and goats
17 in. by 22 in.

L. CARRACCI.

- 2-15 . 86 THE HOLY FAMILY, WITH SAINT ANNE AND ANGELS
On copper—21 in. by 16 in.

J. GRIFFIER.

- 87 A RIVER SCENE, with ruins and figures
14 in. by 17 in.

3.3.

REYNOLDS.

- 88 PORTRAIT OF LORD RIVERS, in red dress
Oval—26 in. by 21 in.

47.5

REYNOLDS.

- 89 PORTRAIT OF A GENTLEMAN, in brown dress,
Oval—28½ in. by 23 in.

5.5.

DUTCH SCHOOL.

- 90 PORTRAIT OF THE FIRST DUKE OF PORTLAND, in armour,
with white collar
28½ in. by 23½ in.

14.14

J. VAN GOYEN.

- 91 A VIEW NEAR A VILLAGE, with ruined church, and peasant
seated under a tree
On panel—28 in. by 41 in.

5.15.6

K. MOLENAER.

- 92 A RIVER SCENE, with boats; an inn and figures on the right
On panel—23½ in. by 33 in.

8.8

LAWRENCE.

- 93 PORTRAIT OF MRS. DAVIDSON, actress, in dark dress
29 in. by 24 in.

5.5.

DUTCH SCHOOL.

10. 10 - 94 HEAD OF A LADY, with white lace collar and cap
On panel— $16\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

J. C. IBBETSON.

- 95 A MILLER AND A PEASANT-WOMAN, with horses near a
watermill
21 in. by 16 in.

7. 15 { J. C. IBBETSON.
96 A FARMER AND A MILKMAID, with cows by a farm
21 in. by 16 in.

GAINSBOROUGH.

1. 1 97 HEAD OF A LADY
Oval—23 in. by 19 in.

G. ROMNEY.

- 98 HEAD OF A YOUNG GIRL, with her right arm raised
22 $\frac{1}{2}$ in. by 20 in.

W. VAN DE VELDE.

- 99 THE BATTLE OF THE HAGUE —grisaille
On panel—37 in. by $57\frac{1}{2}$ in.

CUYP.

89. 5 - 100 A RIVER SCENE, with village, ferry-boat and figures
40 in. by 51 in.

CAMPIDOGLIO.

- 12.12. 101 A COMPOSITION OF FRUIT AND STILL LIFE
53 in. by 40 in.

A. CUYP.

- 31.10 — 102 POULTRY, DUCKS AND RABBITS ATTACKED BY AN EAGLE
51 in. by 69 in.

RUBENS.

- 9.9. 103 THE ASCENSION
On panel—24 in. by 19 in.
Exhibited at Edinburgh, 1883

D. TENIERS.

- 141.15. 104 INTERIOR OF A SHED, with peasant, milkmaid and cows
Signed, and dated 1648
On panel—18 in. by 27 in.

G. TERBURG.

- 36.15 — 105 PORTRAIT OF A LADY, in black dress, with white collar and
cuffs, holding her fan
On panel—13½ in. by 12½ in.

J. VAN OS.

- 42 — 106 FLOWERS, FRUIT AND STILL LIFE
On panel—35 in. by 27 in.

S. VOUET.

- 21 — 107 THE MADONNA AND CHILD
38 in. by 30 in.

SPANISH SCHOOL.

- 54.12.
108 PORTRAIT OF A NOBLEMAN, in slashed dress, with lace collar
43 in. by 31 in.

ROMNEY.

- 1.4 -
109 A HUNTSMAN STANDING BY HIS HORSE
21 in. by 17 in.

T. GAINSBOROUGH, R.A.

- 4.14 -
110 PORTRAIT OF SIR HARBORD HARBORD, in red dress, with
powdered wig
30 in. by 24 in.

REMBRANDT.

- 7.6 -
111 SAINT PAUL
40 in. by 32 in.

G. STUBBS, R.A., 1804.

- 2.2.
112 A BAY HORSE IN A LANDSCAPE
33 in. by 40 in.

G. STUBBS, R.A., 1804.

- 2.2.
113 A HORSE IN A PARK BY A LAKE
33 in. by 40 in.
-

THE PROPERTY OF A GENTLEMAN.

PICTURES.

SIR W. BEECHEY, R.A.

- 120.15 — 114 THE INFANT BACCHUS
23½ in. by 23½ in.

BISSOLO.

- 325.10 — 115 THE MADONNA AND CHILD, WITH SAINT CATHARINE AND A
DONOR
On panel—24 in. by 33 in.

VAN GOYEN.

- 21 — 116 A RUINED TOWER ON A RIVER
On panel—8½ in. by 10½ in.

A. GRAFF.

- 63 — 117 PORTRAIT OF A PRINCESS OF SAXONY, in grey dress, trimmed
with fur, lace cap
36 in. by 28 in.

B. VAN DER HELST.

- 39.18 — 118 PORTRAIT OF A GENTLEMAN, in black dress and hat, holding
his gloves in his right hand
40 in. by 33 in.

B. VAN DER HELST.

- 44.2 — 119 PORTRAIT OF A LADY, in black dress, with white collar and
cuffs, holding a feather fan in her left hand
40 in. by 33 in.

J. JORDAENS.

- 24.5- 120 ANDROMEDA
78 in. by 51 in.

C. VAN LOO.

- 53.11- 121 PORTRAITS OF A GENTLEMAN, in grey dress, holding a pair of
compasses; and HIS WIFE, in blue and white dress and
cap, holding a fan—a pair 2
31 in. by 24 in.

N. MAES.

- 4.3- 122 PORTRAIT OF A GENTLEMAN, in his library, seated at a table
35 in. by 28 in.

R. M. PAYE.

- 9.19- 123 PORTRAIT OF A YOUNG GIRL, in white dress, gathering
flowers
50 in. by 40 in.

SCHOOL OF PINTURICCHIO.

- 1.4- 124 THE INFANCY OF MOSES
28 in. by 62 in.
From the Collection of the late Bishop of London

SCHOOL OF PINTURICCHIO.

- 26.5- 125 THE PASSAGE OF THE RED SEA
28 in. by 67 in.
From the Collection of the late Bishop of London

RAFFAELLE

- 8.8- 126 THE MADONNA DEL VELO
30 in. by 48 in.

G. ROMANO.

- 127 PORTRAIT OF BRAMANTE, Architect, in black dress and cap,
with white shirt

7.14.6

27 in. by 20 in.

*From the Collection of J. Sanders, Esq., 1858**Mentioned by Dr. Waagen, vol. iv., p. 293*

G. ROMNEY.

- 128 HEAD OF WILLIAM PITT, in blue coat, with powdered hair
18 in. by 15½ in.

7.17.6

SIR A. VAN DYCK.

- 129 A GENOESE SENATOR, in black dress, seated
On panel—22 in. by 13½ in.

23.2.

C. DE VOS.

- 130 PORTRAIT OF A LADY, in black dress with large white ruff
and cap, holding a kerchief in her hand
On panel—41 in. by 28½ in.

31.10.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

ARNOLD.

- 131 VIEWS OF CHURCHES; &c.

4

3—

J. BREDÁ.

- 132 A CAVALRY ENGAGEMENT

On copper—11½ in. by 14 in.

8.8

A. CARRACCI.

- 133 A SPANISH GENTLEMAN HOLDING A DISH OF CHERRIES —
unframed
 38 in. by 32 in.

F. COTES, R.A.

- 134 PORTRAIT OF A LADY, in white dress trimmed with ermine,
 resting her left elbow upon a chair
 36 in. by 27½ in.

C. TROOST.

- 135 A SCULPTOR'S STUDIO, with figures and dog
 20 in. by 23 in.

DUTCH SCHOOL.

- 136 INTERIOR OF A KITCHEN, with a milkmaid, girl, utensils and
 still life
 19 in. by 29 in.

EARLY ENGLISH.

- 137 HEAD OF GRADY, in red dress
 21 in. by 17 in.

FRENCH SCHOOL.

- 138 A FÊTE CHAMPÊTRE
 16½ in. by 22½ in.

GHISOLFI.

- 139 CLASSICAL RUINS, with figures
 19 in. by 26 in.

HUYSMAN.

2. 10. 140 A WOODY LANDSCAPE, with Nymphs
20½ in. by 24½ in.

A. OSTADE.

2. 5. 141 HEAD OF A BOOR
On panel—4½ in. by 3½ in.

E. VAN DER POEL.

7. 17. 6 142 AN INTERIOR, with a peasant woman, utensils and still life
On panel—15 in. by 19 in.

REMBRANDT.

2. 2. 143 A PEASANT, in brown dress, seated, eating broth
25½ in. by 21 in.

SIR J. REYNOLDS.

31. 10. 144 A MOTHER AND CHILD
28½ in. by 23½ in.

P. WOUVERMAN.

7. 7. 145 A HALT OF CAVALRY NEAR A VILLAGE
On panel—19½ in. by 27 in.

J. YOUNG, 1821.

3. 3. — 146 WOODY LANDSCAPES, with buildings, figures and animals—
—a pair 2
16½ in. by 20 in.

FINIS

